

Suzuki Association of Northern California



presents the

Advanced
Suzuki
Institute

**Stanford
University**

August 9–13, 2009

Suzuki Music Association of California
P.O. Box 35696
Los Gatos, CA 95030

Suzuki Association of
Northern California (SANG)

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San Jose, CA
Permit No.

The Advanced Suzuki
Institute at Stanford is
approved by the
Suzuki Association
of the Americas
and is sponsored
by the Suzuki
Association of
Northern California



Tentative Schedule

(Final details will be sent two weeks prior to the Institute.)

Sunday	9:00–5:30 Teacher Training 1:45 Chamber Music and Advanced Orchestra 2:30 Early registration (optional)
Monday only	7:30 Registration (for those who did not register on Sunday) 8:00 Classes begin Play-in/Chamber music 8:45 Institute picture taking 9:15 Classes resume
Monday–Thursday	9–11 Morning classes 11:00 Solo and Chamber Music concerts 12:15 Lunch 1:30–5:30 Afternoon classes
Tuesday only	7:00 Evening concert
Thursday	1:00–8:00 Dorm check out 4:30 Tune up! Final concert 7:00 Concert ends

Summary of Requirements

- Each participant needs to submit a completed application form
- Deadline for chamber music and audition recordings is June 12, 2009
- Recording requirements:
 - All applicants who are not auditioning for a Solo Recital must submit a polished piece audio or video recording. This recording may be accompanied or unaccompanied. This recording will be used for placement purposes only.
 - Applicants auditioning for a Solo Recital must submit a video (VHS/DVD) recording. This recording must be accompanied.
 - Chamber Music applicants must submit a (VHS/DVD) recording of Mozart K. 525 (violin, viola) or K. 387 (cello) in addition to a recording cited above (first or second bullet).
 - Label all recordings with name, piece, and whether it is a participation, solo, or chamber music recording
 - No mini disk recordings will be accepted
- To participate at the tuition rate of \$450, applications must be postmarked no later than June 12, 2009
- Applications postmarked after June 12, 2009 require a tuition rate of \$485. Late registrations will be accepted pending availability.
- Refunds will be made only through written request by July 24, 2009 and are subject to a \$100 non-refundable service fee
- All commuter students under 14 years of age must be accompanied by an adult during the Institute hours

The Suzuki Association of Northern California
with the approval of the Suzuki Association of the Americas
invites advanced string students to attend the

Advanced Suzuki Institute

on the Stanford University Campus

August 9–13, 2009

The Advanced Suzuki Institute features Master, Technique, and Repertoire classes; Orchestra, Ensemble, Jazz, Review classes, Aikido, and Chamber Music for violin, viola, and cello students. Participants must be in Book 4 and above.

Join other advanced students in an inspiring musical experience. Learn from our outstanding faculty during a well organized and enriching program at Stanford University.

Our 2009 Advanced Suzuki Institute Faculty

Visiting Faculty

Clarisse Atcherson	Violin (OR)
Richard Bauer	Violin, Viola (IL)
Keiko Furness	Violin (GA)
Beth Goldstein-McKee	Cello, cello coordinator (OR)
Nancy Hair	Cello (MA)
Dr. Gail Johansen	Violin (AK)
Kimberly Meier-Sims	Violin, Teacher Trainer (OH)
Cynthia Scott	Violin, Viola (OR)
Stephen Sims	Violin (OH)

Bay Area Teachers

Julie Athayde	Accompanist, Violin
Robert Athayde	Orchestra, Jazz
Dorothy Lee	Violin, Viola, Viola coordinator
Marjorie Lin	Violin
Lesla Zuehlke	Violin

Institute Leadership

Celia Vollov	Director
Yoko Acheson	Assistant Director

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The 2009 Advanced Suzuki Institute at Stanford

This Institute is held on the campus of Stanford University and offers a concentrated, well-rounded program for intermediate and advanced violin, viola, and cello students from ages 6–18. Parents are encouraged to attend. Teachers may enroll in teacher training or observation.

Student enrollment is open to violin, viola, and cello students who are in Suzuki Book 4 and above. Teen applicants without a Suzuki background are welcome.

Teacher training and student chamber music classes begin Sunday, August 9th. The core program for all other participants begins Monday, August 10th. The institute concludes with a group concert at the end of the day on Thursday, August 13th.

The faculty at the Stanford Institute is chosen from the most outstanding teachers and players. Many are teacher trainers, conduct master classes internationally, and are symphony players.

All classes are held within the beautiful two wings of the Braun Music Center. Parking, restaurants, and dorms are located adjacent to this center. Dorms are available for families and teachers. Teens from 12–18 may enroll in our popular teen dorm program.

Stanford University is located in Palo Alto, which is convenient to both San Francisco and San Jose International Airports. Airport shuttles will leave passengers at the dorm office. Dorm registration at the university's Conference Office is opened from 10 a.m. to 8 p.m. daily.

Room and Board

Housing for institute participants and their families is available and subject to the rules and regulations of the Stanford Conference Office. Room and board fees include one twin bed in a single or double room and meals for 4 days (Sunday dinner through Thursday lunch). Family members are placed together but each must pay a separate bed fee. A parent and child will be placed in the same room.

The rooms do not have private baths, (showers are located on every floor). Included are twin beds, pillows, bed linens, blankets, towels, soap, and cups. An \$90 refundable key deposit is required. Please send a separate fee for each person who will receive a room key.

Arrangements can be made for extra days at an additional daily fee.

The conference meals are delicious and fit most culinary needs. Entrees include a wide variety of salads, breads, meats, vegetables, drinks, and desserts. Note that no refunds are made for missed meals.

Teen Dorm: The teen dorm program has had many favorable reviews from both the students and their parents. Students ages 12 and up may be housed on campus without parental supervision. Several adult chaperones in the teen dorm will assist the students throughout the week by monitoring their safety and participation in classes. Evening activities are provided. This program has been very successful. It promotes both learning and recreational activities for students who share common musical experiences. Students must be enrolled in the teen dorm program to participate in these teen activities.

Check in: Check in time is from noon to 5:00 on Sunday, August 9th.

Parking

If you will be parking a car, you must purchase a parking permit for \$4.50. Parking permits are available from the university's Conference Office or at the Institute Office. Parking permits may be purchased when you check in. General parking meters may also be used.

Accessibility

The Stanford Campus is handicapped accessible. Please notify us if you will need these arrangements.

Teacher Training

Kimberly Meier-Sims
August 9–13, 2009
Unit 5 Violin Short Term Course

Note: The full course extends through the week. There is an additional fee for auditors who want to observe the Sunday portion of this course (see Teacher Application).

Audition Requirement

To qualify as a participant in training courses rather than an auditor, applicants must submit a videotape audition of specified repertoire to the SAA, preferably prior to enrollment. Tapes should be submitted at least 8 weeks prior to the course start date with the required fees and a completed application form. If submitted later than 8 weeks before the course start date, audition results determining participant eligibility may not be available prior to the course and will require late audition fees. For courses occurring during summer 2009, applicants submitting tapes later than March 31, 2009 may not receive audition results prior to the course even if meeting the above deadlines. An applicant may enroll late as "tape pending," but will incur late audition fees, and audition results determining eligibility for participant credit will probably not be available until after the course. If auditions from "tape pending" applicants are not accepted, their course work will not be eligible retroactively for SAA credit registration as a participant. (They will be eligible only as an auditor even if course work was completed.) For further information, please see the SAA website at www.suzukiassociation.org and find the downloadable video audition application form (with instructions) in the teacher section, or call the SAA toll free 1-888-378-9854 for this form.

Required Course Preparation

All workshop participants are asked to prepare the repertoire to be studied to the point of fluent performance. Memorization is not required but is recommended. Additionally, participants should be conversant with the ideas presented in Dr. Suzuki's **Nurtured by Love**. All participants will be performing in class. Strings are expected to provide their own instruments. It is recommended that participants bring a tape recorder and a notebook to all sessions. 100% attendance is required for those registering in the course.

Institute Offerings

(Core Program for Violin, Viola, Cello)

August 10–13, 2009 / Monday through Thursday

Repertoire Class: Students not involved in chamber music or morning ensemble will be placed in a repertoire class. All Book 4 students must have the first piece in the book memorized. The classes will center around the Suzuki repertoire. For those not familiar with the Suzuki repertoire, ensemble classes will be substituted.

Technique Class: All students attend a technique class at their playing level. These classes strengthen left and right hand techniques. Scales, position, and tonalization exercises will be played.

Master Class: All students will be enrolled in master class. At these lessons students are expected to perform the polished piece listed on the application. The master class teacher will determine throughout the week the practice assignments.

Orchestra: All students will be placed in an orchestra based on their repertoire, reading level, and availability of positions. **Students will receive selections at their first session** and practice throughout the week for the final concert. Teachers should be specific about reading abilities because the pieces need to be brought to performance level in four days.

Practice Hour: A practice hour will be arranged into a student's schedule to allow time to practice during the day. This is especially important for commuters, chamber music students, and very young children.

Recording Requirements

All students must submit an audio or visual recording of the polished piece (with or without accompaniment). The recording will be solely used to guide scheduling of each student. Acceptable formats: VHS, CD, Cassette tape, DVD only.

A solo recital audition (with accompaniment) may be substituted for a polished piece.

All recordings must be audible or visible on standard equipment or recordings are subject to resubmission or rejection.

Chamber Music

Audition deadline: June 12, 2009

Format: VHS/DVD (no mini disks)

The Chamber Music program is designed for students who are performing at a high level of playing and reading. The required level of playing and reading must be equivalent to the Bach A minor for violin, Book 5 for viola, or Vivaldi E minor for cello. Minimum requirement is 11 years of age. Music will be sent prior to the institute. The notes and bowing must be mastered by the first meeting on Sunday, August 9th. Acceptance is by audition only.

In addition to a polished placement or solo audition recording, all students must submit a VHS/DVD recording of the Mozart Quartet K. 525 (violin, viola) or Mozart K. 387 (cello). Violinists must play the 1st violin part. Teen students in Book 8 and up are strongly encouraged to participate in the chamber music program.

Teacher Recommendation for Chamber Music

Teachers need to fill out the teacher recommendation found on the application form. Include the student's most advanced studied chamber music pieces and the parts played. Each student will be placed in a quartet, trio, duet or like instrument group. The program's needs as well as the students abilities will be considered.

The chamber music program requires students to be strong readers with a good sense of rhythm and style. Placing a student correctly is critical for a successful and positive experience. Please contact the Institute Director if you have any questions.

Enrichment Classes

Viola for Violinists: Viola classes are offered to violinists interested in expanding their knowledge of stringed instruments. Ability to read viola clef is not required. Violas are available with a refundable deposit. Requisite: 11 years or older, Book 5 or higher.

Jazz Enrichment (10 a.m. or 4:30 p.m. session): Students will utilize blues, scales, and riffs for jazz repertoire.

Ensemble Classes: Designed for any students who do not meet the requirements for chamber music but can play at the Vivaldi A minor 3rd Movement level.

Rondo Class (Books 1–4): Any students who are interested in reviewing Suzuki repertoire in Book 1 to Book 4 can sign up. Memorization is not required.

Aikido: An opportunity to learn breathing techniques and improve posture, motor control, and gain stability and strength.

Solo Audition for Recital Performances

Placement recording deadline: June 12, 2009

Format: VHS/DVD (no mini disks)

All applicants who are interested in auditioning for a Solo Recital must submit, with the private teacher's approval, an audition recording of one piece or movement to be performed during the recital. Any advanced solo leveled piece is acceptable, but it must be performed with perfect intonation, strong tone, correct rhythm, standard tempo, and musical expression. The piece must be performed with accompaniment and must be polished and memorized. Students at all levels are encouraged to audition. Those demonstrating the highest quality of performance will be selected to perform in a Solo Recital.

Scholarships

The Advanced Suzuki Institute at Stanford offers cello and viola merit scholarships for students who qualify for chamber music and will enhance the overall program. The scholarship will cover tuition only. Registration and room/board will not be included. To apply, contact the Institute Director. You will need to submit the chamber music and placement recording and a teacher recommendation.

**Fees for the Advanced Suzuki Institute at Stanford University
August 9–13, 2009**

Institute Fees (includes SAA fee, one t-shirt, core classes, enrichment classes)

- _____ \$450 Tuition (if postmarked by June 12, 2009)
- _____ \$485 Tuition (if postmarked after June 12, 2009)
- _____ \$10 Institute picture

Teacher Institute Fees (does not include a t-shirt)

Teacher Training (SAA fees included):

- _____ \$365 Violin, 15-hour Book 5 Unit and Observation Credit Audit
- _____ \$355 Audit
- _____ \$105 Sunday-only audit of Violin SAA Unit course / Cello workshop

Teacher Observation (student classes only):

- _____ \$50 Full day observation of all student Institute classes
- _____ \$150 Four days observation of all student Institute classes

Note: Written requests for refund (less \$100 service fee) must be postmarked by July 25, 2009)

Room and Board Fees (per person)

Please indicate the number of beds you are requesting in each category. For example, if a parent is accompanying an applicant and the parent and child will room together, indicate "1" for Youth bed (double occupancy) on the line to the left of \$xxx and list the parent's name for Youth bed roommate preference. Then, indicate "1" for Adult bed (double occupancy) to the left of \$xxx and list the applicant's name for Adult bed roommate preference.

- _____ \$319 Youth bed (double occupancy) _____
Name of roommate preference
- _____ \$349 Youth bed (single/no roommate) _____
- _____ \$329 Adult bed (double occupancy) _____
Name of roommate preference
- _____ \$389 Adult bed (single/no roommate) _____
- _____ \$419 Teen Dorm bed (double occupancy) _____
Name of roommate preference
- _____ **Total** **(Write check payable to SANC for this amount only. Do not include key deposit.)**

Room key deposits: Stanford requires a refundable \$90 key deposit for each person who is issued a key. A separate check is needed for the total amount of key deposits.

_____ x \$90 = _____
Number of key deposits **Total (Write separate check payable to SANC for key deposit.)**

Additional nights may be available. Extra nights do not include meals. Additional payment will be collected at the time of check-in. *Please indicate the number of nights you need:*

- Before the Institute: _____ After the Institute: _____
of nights # of nights

Extra T-shirts Fee (Available in any quantity at \$15 per shirt. One t-shirt is included in student applicant Institute Fee)

Please indicated quantity:

- _____ Adult S _____ Adult L _____ Adult XXL _____ Youth L
- _____ Adult M _____ Adult XL _____ Youth M _____ Youth XL

Mail application and fees to: Celia Vollov
2708 21st Avenue Phone: (510) 534-7982
Oakland, CA 94606 E-mail: stanfordsuzuki@yahoo.com