



# Suzuki Association of Northern California (SANC)

## GRADUATION 2010

**Teacher Information - Please read carefully**

-Teacher's SANC dues must be current prior to submission of applications. After 7/1/09 dues are \$50.

Send payment to: Dorothy Lee 2939 Florida St Oakland CA 94602

-Record students playing a polished performance of their graduation piece. Record one student/level/piece per tape or disk. You may record on cassette tape, CD, DVD or VHS cassette. If possible, make a video for Levels V, VI and VII.

-Complete the cassette inserts with the correct color codes. For CD, DVD and VHS, please use the same form and tape to the outside of the case.

-Complete the Graduation Application and Registration forms. Please use ink and print.

-Collect appropriate fees from your students and write ONE check to SANC for all of your student fees.

-Students may graduate from multiple levels in one year. A separate fee and tape/disk is required for each level. Please fill out application forms VERY CLEARLY to facilitate sorting.

-Deadline for graduation recordings is (postmarked by ) November 15, 2009 and must include application, registration, recordings and a check. Send the package of tapes to:

Nora Grafton, 751 Thomas Ln. Walnut Creek, CA. 94597-2566

-Email your list of graduates - last name first - and their levels to [notfarger@astound.net](mailto:notfarger@astound.net) for the concert program.

Example:	Level V	Smith, John
	Level IV	Doe, Jane

-On concert day:

Teachers perform in the teacher string orchestra and help during the concert.

Pick up your students' recordings, evaluations, pins, and certificates.

The annual meeting of the general membership of SANC will be held immediately following the concert/reception.

All members are urged to attend, guests are welcome.

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No refunds unless a recording is rejected by SANC. If eligibility guidelines are not met, packets will be sent back to the home teacher with the money refunded, less a \$15.00 processing fee per tape. Those students will be encouraged to resubmit a recording the next year. Packets arriving late will be returned to the sender via USPS.

### **Evaluations**

Teachers are expected to listen to and evaluate as many recordings as they submit. Level I-IV tapes will be evaluated by one teacher. Level V-Post will be evaluated by a listening committee.

If you listen to a recording that you believe may not meet graduation requirements, contact Nora Grafton, who will then follow the procedure designated by the board. Please do not contact individual teachers regarding their students' graduation recordings.

Bring completed evaluations, tapes and disks to return on concert day.

WATCH THE SANC WEB SITE [www.suzukinorcal.org](http://www.suzukinorcal.org)  
FOR GRADUATION UPDATES AND FOR INFORMATION ON ALL SANC EVENTS

## Student Eligibility Guidelines

Violin and viola students must be working at a higher level than the graduating piece. The requirements are as follows:

<u>Level</u>	<u>Violin Graduation Pieces</u>	<u>MM</u>	<u>Must be working at:</u>
I	Gossec Gavotte	116-120	Boccherini Minuet
II	Bach Bourree	76	Vivaldi a 1st mvmt
III	Vivaldi a 1st mvmt	80-92	Vivaldi g 1st mvmt
IV	Vivaldi g 1st mvmt	80-92	La Folia
V	La Folia	66 Theme/ 120 Var.	Bach a 1st mvmt
VI	Bach a 1st mvmt		Eccles Sonata 2nd mvmt
VII	Mozart D Major 1st	128 +	Completed all 3 mvmts of Mozart D Maj Concerto
Post Graduate	Mozart/Kreisler Rondo AND Sicilienne by Paradis		Must have Level VII certificate

<u>Level</u>	<u>Viola Graduation Pieces</u>	<u>Must be working at:</u>
I	Gossec Gavotte	Boccherini Minuet
II	Bach Bourree	Vivaldi d minor, 1st mvmt
III	Telemann G Major 4th mvmt	Marais 4 Dances
IV	Seitz #3 op. 12 1st mvmt (arr. Preucil)	Brahms Hungarian Dance
V	Bach/Casadesus Concerto in C minor, 2nd mvmt	Adagio - by teacher discretion
VI	Handel/Casadesus Concerto in B minor, 3rd mvmt	- by teacher discretion

<u>Level</u>	<u>Cello Graduation Pieces</u>	<u>Level</u>	<u>Guitar Graduation Pieces</u>
I	J. S. Bach Minuet No. 2	I	Longay Meadow Minuet
II	Beethoven Minuet in G	II	Calatayud Waltz
III	Vivaldi Sonata No. 5, 1st and 2nd mvmt	III	Ayala Celeste y Blanco
IV	Eccles Sonata, 1st and 2nd movement	IV	Vidali Variations on La Folia
V	Sammartini Sonata	V	Giuliani Allegro Vivace
VI	Boccherini/Grutzmacher Concerto	VI	Bach Bourrée
		VII	Pernambuco Sounds of Bells
		VIII	Bach Prelude
		IX	Albeniz Asturias

## Recording Procedure

Please help your student polish the piece to a high level, and submit a recording only if they are well prepared. Every year some teachers report that their students were sick on recording day, or the machine did not work, etc. If this kind of problem occurs, prepare the application after the due date and save it until next year. Violins: Please note the metronome markings.

All tapes and disks must be new. Start at the beginning of the tape.

Preface playing with your student's spoken introduction:

"My name is \_\_\_\_\_. I am \_\_\_ years old. I play a \_\_\_\_\_ size violin/viola/cello/guitar. My graduation piece is \_\_\_\_\_ . My current piece is \_\_\_\_\_. My teacher is \_\_\_\_\_ .

Thank you for listening."

Record with live accompaniment or with an accompaniment CD. Test for pitch and balance.

(As an alternative to piano accompaniment, a violin duet from Marianne Rygner's Fun for Two Violins may be used for the following pieces: Gossec Gavotte, Vivaldi a minor 1st, Vivaldi g minor 1st. Furthermore, Bach Bourree may be played as solo violin or viola at teacher's discretion. La Folia and higher levels must be played with piano accompaniment.)

No stopping in the middle of the piece, no playing a section over, no splicing.

The teacher may not sing or play the melody line along with the student, or offer verbal instruction during the performance.

Accurate pitch, rhythm, bowing, style and correct tempos are required.

***Good luck to you and your students! We'll see you at the concert.***