

2012 ASI STUDENT REQUIREMENTS SUMMARY
and
TENTATIVE SCHEDULE

REQUIREMENTS SUMMARY

APPLICATION AND PAYMENT

Help us GO GREEN. To save time and resources, all registration takes place online and payments made through PayPal – a free service to you. Use the credit card, debit card, or checking account of your choice.

COMPLETED APPLICATION FORM required for each participant.

TEACHER RECOMMENDATIONS

Teachers must complete the “Teacher Recommendation and Comments” form for each student applicant. **This form is found on suzukinorcal.org on the Institute page.** When an application has been submitted, students must notify their teacher and ask them to complete the form. Applications are not complete until the “Teacher Recommendation and Comments” form has been submitted by your teacher.

AUDITIONING

Solo recital audition applicants must include a DVD recording, or YouTube link to your recording, with accompaniment.

Chamber Music audition applicants must submit a DVD recording, or YouTube link to your recording, of Mozart K 590 1st Movement (1st violin, viola) or K 387 1st Movement (cello) in addition to a solo recording with or without accompaniment).

All other students are strongly encouraged to submit a recording but are not required to do so.

DVD LABELING (Due by June 1, 2012)

Submit only one standard DVD (no mini disks) for all recordings and label indicating one of the following:

- “Solo”
- “Chamber Music”
- “Participation Only”

YOU TUBE SUBMISSIONS (Due by June 1, 2012)

Email your YouTube link to the Director at ASI@suzukinorcal.org. Put your **full name in the subject line of your email.**

TUITION

To participate at the tuition rate of \$475, applications must be received via the Internet no later than June 1, 2012 (see application for instructions for submitting a paper check). Applications received after this date will be accepted pending availability and incur a late fee of \$25.

REFUNDS

Refunds will be made if written request is received by July 15, 2012 and will be subject to a \$150 non-refundable service fee. Requests received after July 18 forfeit all fees (less room & board).

TENTATIVE SCHEDULE August 5 – 9 2012

Final detail will be sent to each participant two week prior to the Institute.

SUNDAY

9:00 – 3:00 Violin Short Term Supplementary Unit
9:00 – 3:00 Cello Short Term Book 7 Training
1:45 Chamber Music and Advanced Orchestra
2:30 Early Registration (optional)

MONDAY only

7:30 Registration (for those who did not register on Sunday).
8:30 Institute Picture Taking
9:00 Violin Play-In - Chamber Music / Viola and Cello Classes

MONDAY-THURSDAY

9:00 – 11:00 Morning Classes
11:00 Solo and Chamber Music Concerts
12:15 Lunch
1:30 – 5:30 Afternoon Classes

THURSDAY only

8:00 – 11:00 Morning Classes
1:00 – 8:00 Dorm Check Out
4:30 Tune Up! Final Concert
7:00 Concert Ends