



ADVANCED SUZUKI INSTITUTE AT STANFORD 2012

INSTITUTE OFFERINGS

TEACHER RECOMMENDATIONS

Teachers must complete the "Teacher Recommendation and Comments" form for each student applicant. This form is found on suzukinorcal.org on the Institute page and can be submitted on-line. When an application has been submitted, students must notify their teacher and ask them to complete the on-line form. Applications are not complete until the "Teacher Recommendation and Comments" form has been submitted by your teacher.

CORE PROGRAM

Violin and Viola Students Book 4 and Above; Cello Students Book 3 and above.

REPERTOIRE CLASS

Students not in chamber music will be placed in a repertoire class. For those not familiar with the Suzuki repertoire, ensemble classes will be substituted.

TECHNIQUE CLASS

All students attend a technique class at their individual playing level. These classes strengthen left and right hand techniques. Scales, position, and tonalization exercises will be played.

MASTER CLASS

All students will be enrolled in master class. At these lessons students are expected to perform the polished piece listed on their application. The master class teacher will determine throughout the week the practice assignments.

ORCHESTRA

All students will be placed in an orchestra based on their repertoire, reading level, and availability of positions. Students will receive selections at their first session (no music will be sent prior) and practice throughout the week for the final concert. Teachers must be specific about reading abilities because the pieces need to be brought to performance level in only four one-hour sessions.

PRACTICE HOUR

A practice hour will be arranged into a student's schedule to allow time to practice during the day. This is especially important for commuters, chamber music students, and very young children.

RECORDING REQUIREMENTS FOR APPLICANTS

Solo Audition for Solo Recital Performances

Deadline for receiving your placement recording DVD or email of your YouTube link to your recording is June 1, 2012.

All applicants who are interested in auditioning for a Solo Recital must submit, with their private teacher's approval, an audition recording of one piece or movement to be performed during the recital. Any advanced solo leveled piece is acceptable, but it must be performed with perfect intonation, strong tone, correct rhythm, standard tempo, and musical expression. The recording must be performed with accompaniment and must be polished and memorized. Students at all levels are encouraged to audition. Those demonstrating the highest quality of performance will be selected to perform in a Solo Recital.

DVDs must be able to be played on a standard DVD player (not a computer file). An alternative to a DVD is an email with your YouTube link to your recording.

Chamber Music Audition

Deadline is June 1, 2012. Open to Students 11 years of age or older. Students may audition for more than one instrument.

This music program is designed for students who are performing at a very high level of playing and reading. The required level of playing and reading must be equivalent to the Bach A minor for violin, Book 5 for viola, or Vivaldi E minor for cello. Music will be sent prior to the institute. Notes and bowing must be mastered by the first meeting. Acceptance is by audition only.

All Chamber Music students must submit a DVD audition recording or emailed YouTube link to your recording. The audition piece for violin (first violin part) and viola is Mozart Quartet K 590. Cello audition piece is Mozart K 387. Additionally, students must submit a solo audition (see above), or a polished placement piece (unaccompanied or accompanied) recording. Teen students in Book 8 and above are strongly encouraged to participate in the chamber music program.

TEACHER RECOMMENDATION (Required)

Teachers must complete the on-line Teacher Recommendation form (see link on the Institute page of the website) that includes the student's most advanced studied quartet pieces and the parts played. Each student will be placed in a quartet, trio, duet or like instrument group. The program's needs as well as the students abilities will be considered.

The chamber music program requires students to be strong readers with a good sense of rhythm and style. Placing a student correctly is critical for a successful and positive experience.

All Others – Participation Only

If not auditioning for solo or chamber music, you may submit an optional recording of your polished master class piece with or without accompaniment, on DVD or via an email with a YouTube link to your recording. This is a great help for better placement. DVDs must be able to be played on a standard DVD player (not a computer file).

ENRICHMENT CLASSES

VIOLA FOR VIOLINISTS

Viola classes are offered to violinists interested in expanding their knowledge of stringed instruments. Ability to read viola clef is not required.

Violas are available with a refundable deposit. Open to students 11 years or older, Book 5 or higher.

JAZZ ENRICHMENT

Students will utilize blues, scales, and riffs for jazz repertoire. This class meets M – W at the 4:30 hour.

MARRICHI

This class is currently in development and is TENTATIVE.

ENSEMBLE

This class is designed for any student who does not meet the requirements for chamber music, but has strong sight-reading skills and can play at the Book 5 Level. Ensemble experience is expected. Class will be between 1:30 – 4:30 after the student's master class and orchestra are scheduled.

TEACHER WORKSHOPS AND TRAINING

CELLO TEACHER WORKSHOP WITH NANCY HAIR

August 5 - 9

Unit 7 Cello Short Term Course

Nancy Hair is a well-known teacher trainer and player. She has extensive experience working with teachers and students in the higher Books and at the advanced level. This course will fulfill the SAA requirement for Short Unit Course Book 7.

See the downloadable SAA video audition application form (with instructions) on the website.

Note The full course extends though the week. There is a separate fee for auditors who want to observe the Sunday portion of this course. See Teacher Application.

SOLOS FOR YOUNG VIOLINISTS VOLUMES 1-3 WITH BARBARA BARBER

August 5 – 9

Barbara Barber is an international Suzuki teacher trainer, clinician and recording artist, best known for her many volumes of *Solos for Young Violinists and Violists*. This 15-hour supplementary course, will explore the first three volumes of her widely used collection of graded violin repertoire. Each of the pieces in Volumes 1 – 3 will be studied in detail and performed, demonstrating teaching points, technical and musical features, and ideas for solo and group use. Various advanced and virtuoso violin techniques will be discussed, demonstrating where they can be introduced and how they are taught and developed through student violin literature. The teaching of stylistic awareness will also be emphasized.

Participants would prepare in advance all of the music in Volumes 1, 2, and 3 of *Solos For Young Violists*. Pre-requisite for the course is the registration of Violin Units 1-4 with SAA. Those who do not meet these requirements are welcome to audit.

Note The full course extends though the week. There is a separate fee for auditors who want to observe the Sunday portion of this course. See Teacher Application.

REQUIRED COURSE PREPARATION FOR TEACHERS

See SAA Guide to Unit Teaching on the INSTITUTE page of our website.

2012 ADVANCED SUZUKI INSTITUTE FACULTY

VISTING FACULTY

Gail Acosta	Violin, Viola (CA)
Barbara Barber	Violin, Teacher Trainer (CO)
Beth Goldstein-McKee	Cello, Cello Coordinator (OR)
Nancy Hair	Cello, Teacher Trainer (MA)
Gail Johannsen	Violin (AK)
Cynthia Scott	Violin, Viola (OR)
Others	To be announced

BAY AREA TEACHERS

Julie Athayde	Accompanist, Violin
Robert Athayde	Orchestra, Jazz
Dorothy Lee	Violin, Viola, Chamber Music Coordinator
Marjorie Lin	Violin

INSTITUTE LEADERSHIP

Celia Vollov	Director
Yoko Acheson	Assistant Director